# How Academic Editors Can Enhance the Quality of Your Manuscript

## **Author** vidhi

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### Watch Now

Does your manuscript need professional <u>academic editing</u>? We all know that a poorly written manuscript is likely to be rejected by a journal before it meets the scrutiny of peer reviewers. What does "publication-ready language quality" mean? What kind of fatal mistakes would eliminate your chances of publication? In this special webinar, we demonstrate how our top editors can enhance the quality of a research manuscript by improving its language, readability, and logical structure.

Jenny Roy, one of Enago's highest-rated editors, and Faisal Siddiqui, our Quality Control Expert, will take you through a demonstration of <u>manuscript editing</u> to discuss its overall structure and dissect some of the complex grammatical errors and subtle language usage issues in detail to help you understand the expected quality of a manuscript by SCI journals.



#### Key Takeaway

#### How editors assess a manuscript and its structure

Most desk rejections happen in under a few minutes! Learn what editors look out for in those crucial minutes of preliminary review.

#### Common language problems faced by ESL authors and how to address them

The editors will go through the sample manuscript and discuss advanced grammatical errors and complex usage problems, including logical flow, transition, clarity, and readability. They will also explain the changes made in the manuscripts. You will learn how to keep an eye out for the mistakes commonly made by both native and non-native speakers of English.

#### Publication convention for academic papers

The editor will show you the technical aspects of writing for publication, including referencing/cross-referencing, author attribution, abstract writing, formatting, and how to adhere to the journal requirements by referring to its guidelines or a designated style manual.

#### Tips to communicate your concepts clearly

Journal editors do not demand 100% perfect English writing—research publication is not a composition contest! However, they do demand that you clearly express what you intend to say. The editor will end the session with tips on how to avoid ambiguity to make the concepts of your study well understood.

#### Speakers



Jenny Roy, VIP Editor for Biomedical Sciences, Enago

Jenny Roy is a board-certified medical laboratory scientist. She holds a Master's degree in Molecular Biology and Epidemiology (cum laude) and has published in the Archives of Virology and the Journal of General Virology. She has broad experiences across many areas, including working in hospital laboratories, running a post-graduate molecular biology laboratory, and working as a technical and validation analyst at a commercial facility manufacturing ELISA test kits. Jenny has written several blogs and is an experienced textbook editor. She joined Enago in May 2017 and has edited 1,300+ manuscripts to date, with an Overall Client Satisfaction Index of 4.75 out of 5 (among Enago's top 5% editors). In 2020, she became a VIP Editor for biomedical sciences in recognition of her consistent top quality editing.





#### Faisal Siddiqui, Manager-Special Editing Projects, Enago

Faisal Siddiqui is an experienced editor who has worked in the writing and editing industry for over 10 years. At Enago, he has successfully handled editing and quality management of various projects involving reputable global journals and publishers. Through his decade of editing experience, he has developed a thorough understanding of how to edit text written by English as a Second Language (ESL) authors, and he is passionate about helping such authors publish their manuscripts for a wider audience.

#### **Cite this article**

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